

ACTIVITY PROGRAMME FOR YE 2

Activity n°	A2				
Participating organisations	KULTUR & ART INITIATIVE e.V, Akdeniz Üniversitesi INDIVIDUAL YOUTH GROUP, DADYA YOUTH COUNCIL, ASSOCIAZIONE EUROPALMENTE, Kauno taikomosios dailes mokykla, Asociación Juvenil Almenaras, GO Ahead, EVROPSKE CENTRUM MLADEZE BRECLAV EUROPEAN YOUTH CENTRE BRECLAV Z. S.				
Venue			Duration		
City	Country	Start date	End date	Activity duration (excluding travel days)	Travel days
PATARA, Antalya	Turkey			10	1
Activity Programme					
Timetable	Activities	Non-formal & Informal learning methods used			
DAY 1					
Morning	Arrival				
Afternoon	Official welcome & Introduction	Official opening - short welcome speech of the organizers. Shortly remind about the "big picture" on why the YE is taking place and also share the info on how the whole program will be organized.			

DAY 2		
	Expectations, & Programme	Explanations on programme – Space for clarifications and expectations, will inform participants about Erasmus+ programme, the aims and the goals of our project. Identifying needs
	Getting to know each other	Different kind of exercises/activities for getting-to-know each other and promoting ice-breaking. Concrete activities will be selected later (“Tell your story of the name...”, “Sharing the letters of the name”, “FB on paper”, etc.).
	Principles of cooperation – agreed by participants	Facilitated discussion on most important principles of spending this week together (noted down on a flip chart).
	Continue to get to know each other	We will prepare several games and leisure activities to promote intercultural learning between the participants. Also, we will continue to get to know each other.
Evening	Daily Reflexion Unit: Reflection groups	Every day we will give a chance for a group of 5-6 people to meet and share with each other how was the day. Each group will share the main things discussed through chosen “reporter” with organizers and trainers. It will be a good way to see how things are going (monitoring) and chance to adjust activities to actual needs of group.
	Continue to get to know each other	We will ask each reflection group to prepare some 7-8 min activities for evening (this will increase also feeling of ownership) – activities could involve more getting to know each other, ice-breaking, moving, laughing, etc.
DAY 3		
Morning	Trust building activities	Exercises with moving, touching and building more trust between participants (for example, contact”, blind-walk in groups, etc.)
	Team-building exercises and debriefing	Series of exercises that will contribute to greater trust to each other and team building
Afternoon	Excursion, Tour around the city, City Racing	Excursion to a youth center in Antalya, tour around the city focusing on it's culture and intercultural features, a short speech about its history. Exploring the city: The participants will be divided into 4 groups and will be actively involved to fulfill the tasks of the game. The racing will help the participants get to know the city, talk to the local people, explore the culture and history, contact local communities and meet the reality of the host country.

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	Erasmus+ and Youthpass session	A session about Erasmus+ opportunities, how to get involved and what to do in order to prepare a project. Also a session about Youthpass, how to fill it in and use it later on. We will use our personal experiences as well as educational videos on the internet.
<i>DAY 4</i>		
Morning	Audiovisual workshop	Practical workshop in which the participants will learn to work with a camera, shoot videos and take photos. After this activity, the participants will have the basic skills that they will need for following activities.
	Audiovisual workshop	The participants will also learn how to use the software, once their video is ready to be processed. They will learn how to cut it and how to add music - create the final image of the video. After this activity, the participants will have the basic skills that they will need for following activities.
Afternoon	Process of Creating the Videos	Each Participant writes, shoots, directs, and edits of his/her own films and crews on 60 others.
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	Movie evening	We will show short movies that somehow relates to interculturality
<i>DAY 5</i>		
Morning	Active Citizenship	Group Work, Discussion: What is active citizenship?
Afternoon	Story cubes to create stories	Informative and amazing workshop: Using story cubes to create stories. We will make 5-6 groups of people and will give them dices which have different shapes on every face such as; sun queen, sword etc. One of them will throw the dice and begin to create the story with the face of the dice. And the second person will throw and he/she will continue to create the story with the other shape and it will go like that and end of the session they will have a full and finished story and they will present the other participants. To create the film ideas, we have Non-Formal learning methods.

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	Finding and Developing video Ideas: Brainstorming & Dramaturgy	Participants who have film ideas will present their ideas with the open table method. They will get a table and write their ideas on a big piece of paper to show the others who will visit the different tables and check the paper and might put some new advice to develop the story and might put a help to finish the story. End of the session all participants will have a complete story as well as a team which will take in charge of director producer, camera, performer etc. for the movies.
<i>DAY 6</i>		
Morning	Developing Ideas: Every movie needs an idea	Participants will present their film ideas in the way of open discussion and open table - Brainstorming during the visiting of the different tables.
Afternoon	Shooting: The moment that the camera starts rolling	Some serious field work on the subject, on location and on set. We could cover scenes relatively quickly by using a variety of different angles and camera movements. There's no doubt that modern mobile technology has the capacity to streamline or benefit many aspects of filmmaking. For goodness sake, modern smartphones are shoot higher quality video.
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	Pitching the video Ideas	Explaining the needs for the realization of the project and presenting the story outline and the protagonists in 5 to 10 minutes, preferably with visuals included. Each idea will be presented to the whole group by a small team. Afterwards: Finding a compromise for a video idea which will be produced or combine some another video idea and building the mixed final mini groups.
<i>DAY 7</i>		
Morning	Shooting	It's better to walk closer to your object, than zoom in. It will look cleaner and better, for sure. Amazingly, we finished "shooting the scenes" on time and had all the coverage we needed for "Editing".
Afternoon	Shooting	Knowledge comes from experience
Evening	Daily Reflexion Unit: Reflection groups	Every day we will give a chance for a group of 5-6 people to meet and share with each other how was the day. Each group will share the main things discussed through chosen "reporter" with organizers and trainers. It will be a good way to see how things are going (monitoring) and chance to adjust activities to actual needs of group.
	Intercultural evening	We will play the videos prepared by participants, they will have the opportunity to present their culture in any way they want. Then we will play games, listen to national music and dance national dances.

DAY 8		
Morning	Editing the videos	"Principle of Three," ask the following three questions when choosing whether or not to cut a scene: 1- Does it move the story forward? 2- Does it develop the character? 3- Does it reflect the theme?
Afternoon	Editing the videos	"Never look at a cut over and over and over again. Instead, go back 10 cuts. Go back to the beginning of the scene."
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	Erasmus+ Information Session	These events provide an overview of the funding opportunities available under Erasmus+ in 2018 and are primarily intended for newcomers to the programme.
DAY 9		
Morning	Editing the videos	Sound design, mix, ADR, music, color correction, consider pick-up shots, and deliverables.
Afternoon	Editing the videos	<ul style="list-style-type: none"> • What didn't we like? ☐Where were we bored?
Evening	Daily Reflexion Unit: Reflection groups	The last meeting of the reflection groups, saying goodbye to each other and sharing last thoughts, feelings and impressions.
	Turkish Evening	Dinner out and discovering more of Turkish culture.

DAY 10		
Morning	Follow-up activity planning	~ As all participants from the very beginning will be aware about the implementation of at least 1 follow-up activities after the project, we will ask them to get into national groups (people representing the same organization) and together to plan (at least) 1 activities involving audiovisual technology to apply the gained competences in work with young people (also young people with fewer opportunities) and share experiences with colleagues. Each team will be presenting a draft idea by showing the posters with W questions: Who? Why? What? For Whom? With Whom? When? Where? (We will also encourage people to share experiences on FB group). If there will be someone who wants to propose also international project idea or have other proposals for cooperation, we will encourage also that and provide a space for sharing.
Afternoon	Summing up - Evaluation	~ Evaluation: discussions on funny and interesting statistics and facts from the YE, Feelings during the YE. Sharing it all in big group. Identifying also main outcomes together. ~ Written evaluation.
Evening	SCREENINGS OF THE VIDEOS & Youthpass Ceremony	SHOW TIME: The videos of participants will be screened open for public. ~ After Show, the evening will be organized as elegant dinner and evening programme. At the end, we will also offer Youthpass ceremony (giving them nicely out).
DAY 11		
Morning	Packing, farewell and departure of participants (depends for each country..)	