



# Short description of the project

The project "CreARTive feelings" aims at integration of young people from different backgrounds and cultures of the European Union. We want to build bonds of friendship and understanding between young people, teach them mutual respect and tolerance, teach tchem how to openly express their views and opinions.

There will be 4 types of workshops: plein air painting, choir singing, photography, movie making. Artistic workshops will be conneted with discussion about EU citizen identity.

### Daily schedule

Daily we want to prepare energizers, ice-breaking games, sport activities and multicultural evening.

We want to prepare 3 meals a day (Breakfast 8:30 - 9:30, lunch 14:00-15:00 and dinner (about 19:00).

We will stay in a hotel with a high standard - "Sportowa Dolina" in Będzin - http://csksportowadolina.pl/

We need to know about vegetarians and lactose intolerance participants in your group. At APV your leaders get a survey for participants to complete and return by email.

### DAY 1

arrival and accommodation of participants, inauguration of exchange activities, presentation of the programme and schedule.

## DAY 2

Presentation on the exchange program "creARTive feelings" and rules prepared by the leaders of all the partner groups (mindstorm).

"Get to know each other" - The aim will be to know the participants in the exchange, they will be a game to get to know the names, common interests, "creARTive post" (participants will have its envelope, to which others can address your correspondence), etc.

Multicultural evening - QUIZ TIME - Partner organizations from different countries prepare short presentations related to the culture and traditions of their country. They may take the form of any. On one evening two countries are ready to perform an interactive presentation. Then organized "Multiqultural QUIZ time".

#### DAY 3

Presentation of the ERASMUS PLUS, presentation and workshops "Why I need this? -Youthpass and Europass.- presentations will be prepared in an interactive form by the leaders of partner groups.

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#### DAY 4

"Let's shoot it, let's film it" - Photo & Film Workshop - Theoretical introduction to photographic and film workshops - classes will be interactive form. Will begin with a presentation introducing the theoretical aspects of photography and film and during the workshop, participants in the form of training and group learn the ins and outs of film and photography in practice. This will enable them to acquire new skills necessary for self-development and wider "exit" in the world of employment.

"I can think, i can sing" - choir workshop - The main objective of this course is to attempt to create a choral group that Interestingly, during the final evaluation of the project will perform a joint, multinational piece for choir arrangement.

Multicultural evening - MUSIC AND DANCE TIME - Partner organizations from different countries prepare short presentations related to the culture and traditions of their country. They may take the form of any. On one evening two countries are ready to perform an interactive presentation. Then organized "Multiquitural MUSIC and DANCE time".

### DAY 5

Looking for Jewish Heritage in Będzin - walking tour - The aim of the trip is to bring the discussion of cultural equality in Europe. We want activity young people to realized

how important is the aspect of tolerance and equality of every European. We want to give a chance to learn about the history of the city, which operated one of the largest of the Jewish ghettos in Poland and thus discuss topics of tolerance, awareness and identity.

"Who am I? Europe Citizen" - discussion - Discussion and reflections on the trip "Traces of Jewish Będzina" - meeting with the "witness of history" - a person who survived the liquidation of the ghetto Będzin or historian who tells the story of the Jewish Bedzin

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### DAY 6

"Fixing ideas" - artistic and photographic plein - All-day activities such as art and photography - a joint workshop in international groups - the implementation of selected jointly by the partners of topics in the form of works of art (in any form) and photographic reportage

"I can think, I can sing" - workshop session - The next stage of choral workshops

Multicultural evening - FOOD TIME - Partner organizations from different countries prepare short presentations related to the culture and traditions of their country. They may take the form of any. On one evening two countries are ready to perform an interactive presentation. Then organized "Multiqultural FOOD time".

### DAY 7

OPEN SPACE - Full day workshop created by the participants themselves according to a simple rule - in designated areas at specified intervals anyone can create their own workshop - lead classes in their area of interest, conduct discussions on problematic topics like. After OPEN SPACE we want to discuss about sense and needs to learn from ourselves.

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### DAY 8

"I can think, I can sing 'choir workshop," Let`s shoot it, let`s film it "- a summary of the workshops

Summary of workshops create a choir by the participants, common discussions on the results achieved, sharing insights, attempt to make the common characteristics of the acquired competences. Implementation and editing of film shorts by workshop participants.

Presentation results of movie wokshops.

Evaluation of the project - part 1. Meeting the leaders of the groups and all the participants and create a large billboard on the canvas, where everyone puts their part in any form (drawing, text).

#### DAY 9

Preparing for the farewell gala concert entirely prepared by the project participants. The event will be informal in nature but festive. Group will perform choral workshops prepared a song, the other national groups will present a program for their country. Active participants will be complemented by awarding certificates "Youthpass" and commemorative medals Erasmus +.

#### DAY 10

The official end of the exchange, farewell and departure of participants.