



## PRESS RELEASE

### DIGITAL VS CORRUPT – AN INTERNATIONAL INITIATIVE ADDRESSING CORRUPTION THROUGH DIGITAL TOOLS AND YOUTH ENGAGEMENT

Ljubljana, 27 November 2025 – The Academy of Theatre, Radio, Film and Television (AGRFT) in Ljubljana hosted the premiere of three short films from the Digital Vs. Corruption series, focusing on corruption in the public and private sectors and on the role of whistleblowers. The films were produced by the Association Epeka so.p. and directed by the renowned Slovenian actor and director Jure Ivanušič.

The event opened with welcome remarks by Štefan Simončič, President of the Association Epeka.

The audience was presented with three stories under the collective title The Signature, illustrating two cases of corruption in the public and business sectors, as well as the position of a whistleblower who exposes corrupt practices.

**The first story** portrays a case of corruption in the public sector: Anita, an employee at a local administrative unit, refuses a client's request to sign off on an unjustified compensation claim, despite being offered an envelope and threatened with the loss of her job.



# DIGITAL VS CORRUPT

**The second story** highlights corruption in the private sector. After losing her position at the administrative unit, Anita becomes a young entrepreneur providing cleaning services to various companies. The director of a large private company for which she works pressures her to issue an invoice for services that were never performed and to transfer the received payment to another account, allowing her to keep part of the amount as a reward. Anita again refuses, prompting the director to terminate the contract with her company.







**The third story** follows Anita as she attempts to share her experiences with corruption—both as a public employee and later as a young entrepreneur—with a journalist. Upon arriving at his office, she discovers that the journalist is the same person who previously pressured her at the administrative unit to approve the unjustified compensation claim. When he later discredits her in a fabricated article, Anita is left only with the comfort of knowing she did not enable unlawful acts with her signature.



All three short films served as a starting point for reflection and discussion among the attendees. Corrupt practices can often be difficult to identify and expose, which is why it is essential for young people to be aware of their presence and danger, and to be able to recognize and reject them when they arise.

*The Digital Vs. Corruption films are available for viewing at:*  
<https://digitalvscorrupt.akustikum.org/>



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